

# LITERARY FICTION

FALL 2025



BOOK & FILM  
RIGHTS

Grupo Planeta

# LITERARY FICTION

FALL 2025

LITERARY FICTION



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**ISAAC ROSA** is one of Spain's most acclaimed contemporary novelists. Author of *Another Damn Novel about the Spanish Civil War!*, *The Futile Yesterday*, which won the 2005 Rómulo Gallegos Prize, the Ojo Crítico Award and the Andalusian Critics Award; *Country of Fear*, recognized with the J.M. Lara Foundation Award as the best novel of the year; *The Invisible Hand*; *The Dark Room*, winner of the Cálamo Prize; and *Happy Ending*. In 2022 he won the Biblioteca Breve Prize for *Safe Place*. His work has been translated into several languages and his works were brought to the big screen three times.

## THE GOOD NIGHTS

RESTLESSNESS ALIENATION SLEEP AS ESCAPE

THE ABSURDITY PRESSURE OF MODERN LIFE

*What if the cure for your sleepless nights was a stranger and a secret?*

In the dead of night, two strangers cross paths in a hotel bar. What they share isn't conversation—it's a chronic, corrosive insomnia. But when they discover that sleeping together is the only way they can finally rest, their chance encounter sparks a secret and unexpectedly intimate relationship that will upend their lives.

With unsettling precision and poetic clarity, *The Good Nights* explores what really keeps us awake: not just stress or heartbreak, but a deeper, collective unease. Isaac Rosa's novel is a bold and original take on intimacy, desire, and the modern world's obsession with productivity—where sleep has become a luxury, and rest a radical act.

This is not just a story about insomnia, it's a mirror held up to our restless times.

**OPTION PUBLISHERS:**  
Liebeskind (Germany), Polyandria (Russia).

*"Thanks to the dazzling lucidity of Isaac Rosa in The Good Nights, I've come to understand that each person's insomnia is a problem for us all."*  
JESÚS CARRASCO

*"Outstanding literature that keeps our eyes wide open."*  
MARTA SANZ



SEIX BARRAL • 55,290 WORDS • 256 PAGES • SEPTEMBER 2025  
ENGLISH SAMPLE AVAILABLE

*"To analyze what keeps us awake at night is to analyze the world we live in—so reading this splendid novel brings us to a deeper understanding of who we are."*  
SARA MESA

*"Isaac Rosa turns a global issue into a personal story and urges us to reclaim sleep, rest, intimacy, and touch—in short, our humanity."*  
LAURA BARRACHINA

## SAFE PLACE

GRITTY DYSTOPIAN FATHER-SON RELATIONSHIP

PROVOCATIVE

*A masterful novel that shows how fear is gradually permeating our everyday lives*

Segismundo García, a struggling salesman, believes he has found the perfect business: selling low-cost bunkers to the working class as protection against global collapse. Over twenty-four hours, we follow him through sales visits and a desperate treasure hunt to solve his family troubles. Along the way, his cynical outlook clashes with those who still believe in a better world.

**RIGHTS SOLD TO:** Liebeskind (Germany), Polyandria (Russia).



SEIX BARRAL • 80,577 WORDS • 344 PAGES • OCTOBER 2018  
ENGLISH SAMPLE AVAILABLE

## HAPPY ENDING

ACID HUMOR IRREVERENT AUTOPSY OF LOVE

MODERN OBSTACLES SOLITUDE

*Love is a luxury we can't always afford*

*Happy Ending* begins with the end of a great love story. A couple falls in love, lives a dream, has children, and battles against everything—uncertainty, precariousness, jealousy—struggling not to give up, yet falling time and time again. When love ends, the question arises: where did it all go wrong?

**RIGHTS SOLD TO:** Christian Bourgois (France), Liebeskind (Germany), Einaudi (Italy), Toledo Kirjastus OÜ (Estonia).

**AUDIOVISUAL RIGHTS:**  
Feature Film released in 2025.



SEIX BARRAL • 67,385 WORDS • 312 PAGES • MARCH 2022  
COMPLETE ENGLISH TRANSLATION AVAILABLE



**IVÁN REPILA** is a writer, editor, and cultural manager. He has worked with various national and international organizations and institutions in the production, coordination, and direction of conferences, meetings, and festivals focused on theater, music, and dance. He is the author of the novels *A Scoundrel's Comedy*, *The Boy Who Stole Attila's Horse*, *Prologue for a War*, and *The Ally*.



**INÉS MARTÍN RODRIGO** is a writer and journalist. Her novel *The Shapes of Love* won the Premio Nadal 2022 and the Premio de la Crítica de Madrid. She is currently part of the team behind the literary supplement *Abril*, writes opinion pieces for *Prensa Ibérica* newspapers, and contributes to *El ojo crítico*, the cultural program on RNE. She is the author of several novels and short stories. In 2019, she was selected by AECID's 10 de 30 project, which highlights Spain's top writers under forty.

## THE DEVIL'S GARDEN

UTOPIAN VS. DYSTOPIAN WORLDS

PHILOSOPHICAL FICTION

STRANGER IN A STRANGE LAND

ENVIRONMENTAL AWARENESS

LOSS OF INNOCENCE

HOPEFUL FABLE · ALLEGORY

LITERARY FANTASY

*The Devil's Garden* is a luminous and thought-provoking fable, a tale of innocence colliding with the modern world, where harmony and chaos stand in stark contrast

In an isolated paradise known as The Garden, humans live in perfect balance with nature and each other, guided by mutual care and respect. Convinced that their way of life can help heal the world, the Garden's inhabitants send an emissary to the outside world each year to share their wisdom. This time, that responsibility falls to young Volva.

Leaving behind the only life he has ever known, Volva arrives in a city ruled by consumption, speed, and relentless work. As he struggles to find his place in a society that has long forgotten the simplicity of living, he must confront the question: Can one person change the world, or will the world change them first?

Told as a bedtime story from a father to his daughter, *The Devil's Garden* is a stunningly original novel, infused with the wonder and wisdom of timeless fables. In an era dominated by dystopian fiction, Repila offers a rare and much-needed message of hope, evoking the spirit of classics like *The Neverending Story* and *The Chronicles of Narnia*.

**RIGHTS SOLD TO:** Actes Sud (France), Dergah Yayinlari (Turkey).



SEIX BARRAL • 31,007 WORDS • 224 PAGES • JANUARY 2025  
ENGLISH SAMPLE AVAILABLE

*"One of the most valuable bets in our current prose."*

DANIEL HEREDIA, ZENDA

*"Extraordinary."*

ÁLVARO COLOMER, EL MUNDO

*"The unclassifiable writer from Bilbao is one of the most promising figures in European literature."*

MIGUEL POLO, EL CONFIDENCIAL

## ANOTHER VERSION OF YOU

GRIEF AND HEALING

DUAL TIMELINE

LOVE AND LOSS

MISSING PERSON MYSTERY

FOUND FAMILY

PERSONAL IDENTITY QUEST

FAMILY SECRETS

EMOTIONAL INVESTIGATION

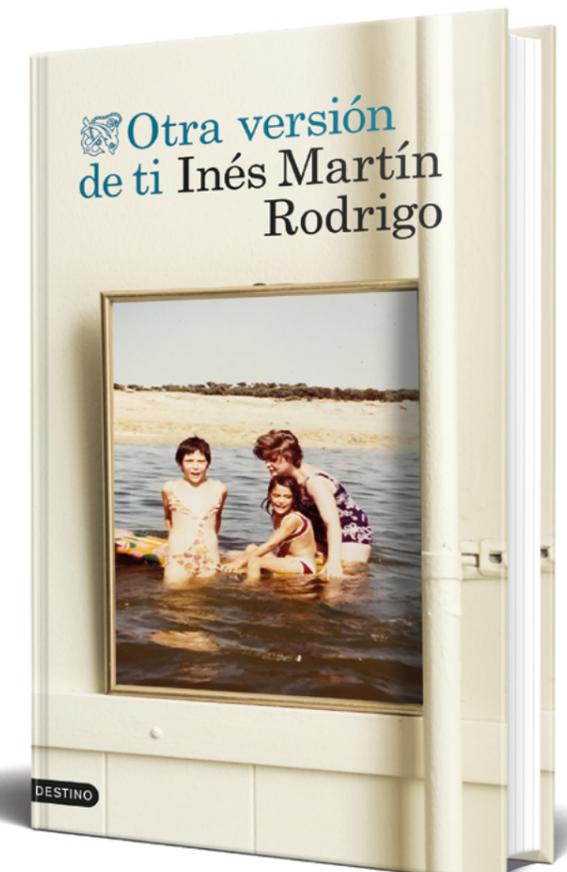
QUEER LOVE STORY

*Another Version of You* is a deeply moving novel about love, memory, and the relentless search for identity

For nearly a decade, Andrea and Candela have built a life together, weathering the inevitable trials that love and time bring. But Candela, a writer, has always carried the weight of loss—her mother's untimely death in childhood left a void that has never fully closed. Now, twenty-seven years later, just as she reaches a high point in her career, another devastating goodbye forces her to confront the past once more.

Determined to understand the woman she barely remembers, Candela embarks on a quest to reconstruct her mother's life. She gathers testimonies from family and friends, consults experts in neurology, psychology, and photography, and collects every document and image she can find. Piece by piece, she assembles a puzzle that she hopes will finally give her a sense of closure. But when Candela suddenly disappears, Andrea is left to finish what she started—piecing together not just the story of a mother and daughter, but of a love that transcends time.

**OPTION PUBLISHERS:** Dokaz Izdavasto (Serbia).



DESTINO • 82,193 WORDS • 360 PAGES • MARCH 2025  
ENGLISH SAMPLE AVAILABLE

*A breathtaking meditation on the memories that shape us, the fear of losing them, and the desperate, beautiful struggle to hold onto the ones we love.*



**FERNANDO LEÓN DE ARANO** is a Spanish filmmaker, screenwriter, and writer. He has directed and written acclaimed films such as *Familia* (1996), *Barrio* (1998), *Los lunes al sol* (2002), *Princesas* (2005), *Un día perfecto* (2014), and *El buen patrón* (2021), earning 21 Goya Awards. Beyond cinema, he has explored literature with *Contra la hipermetropía* (2010), a reflection on filmmaking, and *Here Be Dragons* (2013), his first narrative work. For León de Aranoa, storytelling—whether in film or writing—is a way to engage with reality, blending humor, paradox, and poetry.



**BENJAMIN G. ROSADO** studied Audiovisual Communication at the Complutense University of Madrid, and a postgraduate degree in Film Studies from Wesleyan University in Connecticut. He was part of the editorial team at *El Cultural* and, in recent years, has worked as a freelance journalist for various media outlets, including *El Mundo*, *Esquire*, *Vanity Fair*, and *Harper's Bazaar*. He has also been a classical music critic for *Scherzo*, and a cultural manager for several projects. Additionally, he has worked as a ghostwriter and speechwriter for various publishers and cultural institutions. *The Flight of Man* is his debut novel.

## LEONERA

STREAM OF CONSCIOUSNESS

FRAGMENTARY NARRATIVES

METAPHORICAL & SURREAL IMAGERY

OBSERVATIONAL & POETIC MINIMALISM

*An open door to the imagination of the award-winning director Fernando León de Aranoa*

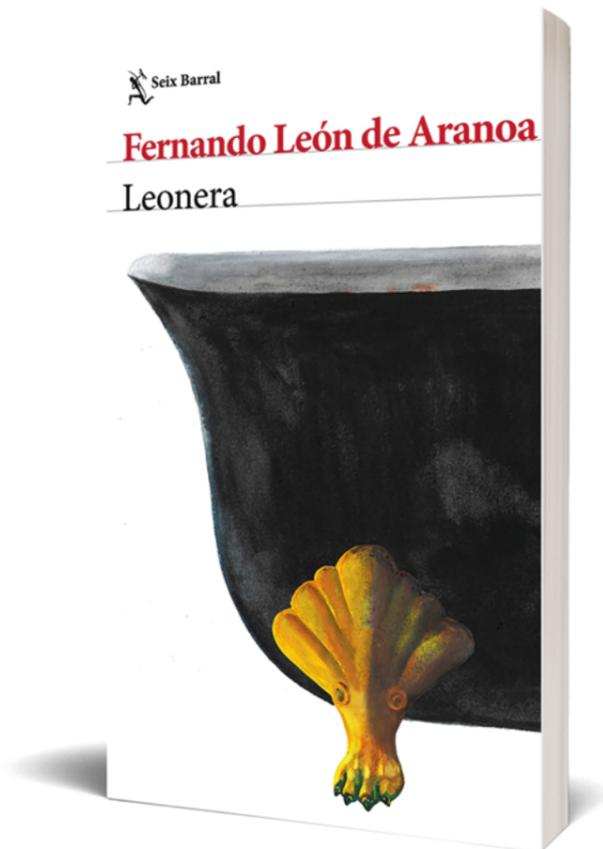
This book is born from perplexity and urgency, from a disconnect with reality and the need to understand it. It is the book of someone who doesn't quite fit in at the party, who doesn't know who to talk to, who still wonders why they were invited. The one who shows up dressed as an astronaut while everyone else is in medieval armor.

*Leonera* is a collection of short pieces from a keen observer of reality and the contradictions of the human soul. These stories are flashes of insight, single-round bouts, one-night romances—direct, uncompromising, and unapologetic. They aim to provoke, to stir thought and emotion, and to celebrate fiction as a form of revelation.

A declared admirer of *Prosas apátridas* by Julio Ramón Ribeyro, Fernando León de Aranoa crafts his own literary genre—somewhere between short story, microfiction, aphorism, and diary—to offer brief epiphanies on love and its opposites, the passage of time, family and friendship, creativity, and imagination.

*"A true celebration of invention and of words as a playful exercise (...) He has shaped a poetic style through observing reality and transforming it into a narrative form that borders on lyricism, humor, and the most unexpected irony."*

J. ERNESTO AYALA-DIP, *BABELIA*, EL PAÍS.



SEIX BARRAL • 48,659 WORDS • 192 PAGES • APRIL 2025

*"A writer with a world of his own. One of those who make life rise differently around them. Close, intimate stories, dictated by an imagination that never takes anything for granted. Literature with its weight of labyrinth and discovery."*

ANTONIO LUCAS, *EL MUNDO*.

## THE FLIGHT OF MAN

THE POWER OF FICTION

WRITER AS PROTAGONIST

A QUEST FOR TRUTH

MYSTERIOUS CALL TO ADVENTURE

REALITY MIRRORING FICTION

LOVE AND LOSS

*A modern adventure novel about the power of fiction to rewrite the course of our lives*

Young philologist Diego Marín travels to Valparaíso to confront his uncertain academic future. A chance encounter there sparks the inspiration for his first novel, leading to unexpected literary success. Relocating to New York, he soon finds that life and love interfere with his writing, and his name gradually fades into obscurity.

Years later, a call from his former editor puts him on the trail of an extraordinary event—a real-life accident that eerily mirrors the ending of his most famous book. Without hesitation, Marín embarks on a journey deep into the Colombian jungle, only to find himself caught in a web of fate and storytelling. As he investigates, he realizes that some stories must be told at any cost, while others demand silence to protect a life.

With *The Flight of Man*, Benjamín G. Rosado makes a bold literary debut, wielding a powerful and fluid narrative voice that blends wit with erudition.

*"One of the most valuable bets in our current prose."*

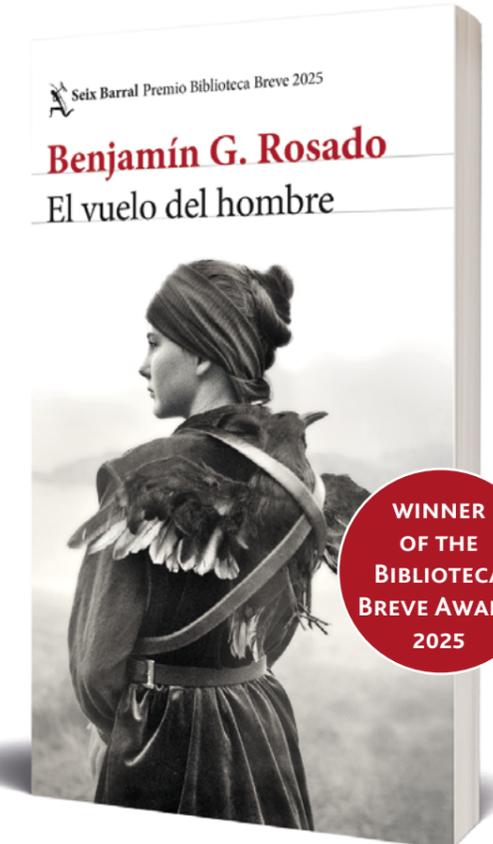
DANIEL HEREDIA, *ZENDA*

*"Extraordinary."*

ÁLVARO COLOMER, *EL MUNDO*

*"The unclassifiable writer from Bilbao is one of the most promising figures in European literature."*

MIGUEL POLO, *EL CONFIDENCIAL*



SEIX BARRAL • 95,292 WORDS • 376 PAGES • MARCH 2025  
ENGLISH SAMPLE AVAILABLE

 RIGHTS SOLD TO: Quetzal (Portugal).

*Winner of the Premio Biblioteca Breve, this novel has earned unanimous praise from the jury, who hail Rosado as "a master storyteller in the tradition of Auster and Bolaño."*



**JESÚS CARRASCO**'s first novel, *Out In the Open*, consecrated him as one of the most stunning debut authors in the international literary panorama and won the Book of the Year Prize from the Madrid Bookseller's Association, an English PEN Award, the Prix Ulysse for the Best Novel and was the finalist for the European Literature Prize in The Netherlands and the Prix Méditerranée Étranger in France. Book of the Year in *El País* for 2013 and chosen by *The Independent* as one of the best books translated into English in 2014, *Out In the Open* has been translated into twenty-nine languages and was adapted for cinema by Benito Zambrano. His second novel, *The Earth We Tread*, won the European Union Literature Prize.

## IN PRAISE OF HANDS

NATURE

CRAFTSMANSHIP

FAMILY BONDS

CELEBRATION OF LIFE

RURAL LIFESTYLE

*A novel as extraordinary as the life journey of its protagonists, a story in which there is room for adventure, reflection and memory*

In 2011, the narrator of this novel and his family arrived, by chance, at a ruinous house located in a small town in the south of Spain. An agreement with the owner would allow them to make use of it while he found financing to build apartments there. It was only a matter of time before the house would be demolished. However, during the following years, they spent long periods in it, repairing it with their own hands, transforming it into a cozy meeting and a place for celebration.

There they welcomed neighbors and friends, with whom they shared food, music, work and laughter. There the family came to live with a dozen chickens, several horses and donkeys, two dogs and a few mice. They never lost sight of the fact that the bulldozers would eventually arrive, which turned the time spent in the house into an eloquent metaphor for life: we give ourselves to it, even knowing that it will end.

**RIGHTS SOLD TO:** Meulenhoff (The Netherlands), Minumsa (Korea).

**OPTION PUBLISHERS:** Goga (Slovenia), Akropolis (Czech Republic).

*"An original and daring book [...] Serious literature"*

SANTOS SANZ VILLANUEVA, *EL CULTURAL*



SEIX BARRAL • 66,168 WORDS • 320 PAGES • MARCH 2024  
ENGLISH SAMPLE AVAILABLE

*"A healing and luminous novel that narrates the process of restoring a house in the countryside, ultimately redeeming the family that inhabits it. A beautiful human parable about the importance of manual labor as the ultimate origin of art."*

BIBLIOTECA BREVE JURY

*"An intimate and profound look, simple and poetic, as personal as it is universal, at a topic little addressed by contemporary literature: manual work"*

ISAAC ROSA, *REVISTA MERCURIO*

## TAKE ME HOME

MOTHER-SON RELATIONSHIP

AGING

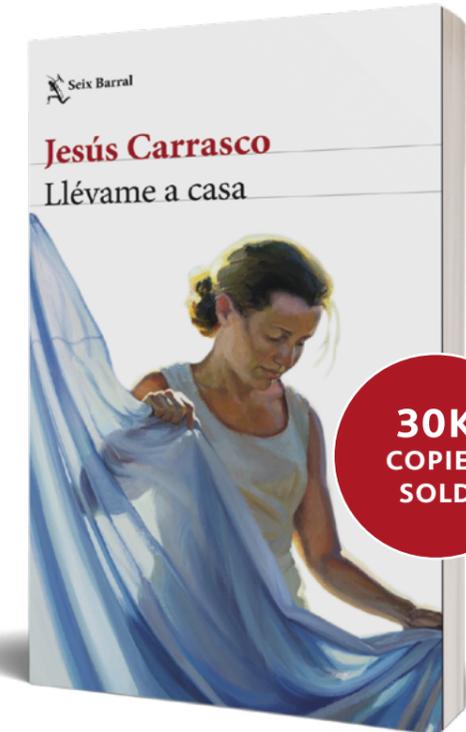
MEMORY

*A great novel about family, the bonds that unite us and the wounds that divide us*

Juan has managed to leave the nest and move abroad when he finds himself forced to return to his hometown after his father dies. His intention is to resume his life in Edinburgh as soon as possible once the burial is done, but his sister breaks some news that compels him to change his plans. So, despite his best intentions, he finds himself back in the same place he wanted to flee, taking care of his mother, even though he barely knows her. In fact, the only thing he feels they have in common is the family's old Renault 4.

*Take Me Home* is a painstaking study of the strains of middle age, when grown-up children become their parents' carers, when sibling resentments flare up, and when those who as young adults flew the nest find themselves back in the family home, in painful new roles. The novel's success lies in Jesús Carrasco's ability to show the complexities of his characters' feelings without holding up any one response as more natural or right.

**RIGHTS SOLD TO:** Akropolis (Czech Republic), Eichborn (Germany), Meulenhoff (Holland), Ponte Alle Grazie (Italy), Goga (Slovenia).



SEIX BARRAL • 67,385 WORDS • 320 PAGES • FEBRUARY 2021  
COMPLETE ENGLISH TRANSLATION AVAILABLE

## OUT IN THE OPEN

WESTERN STYLE

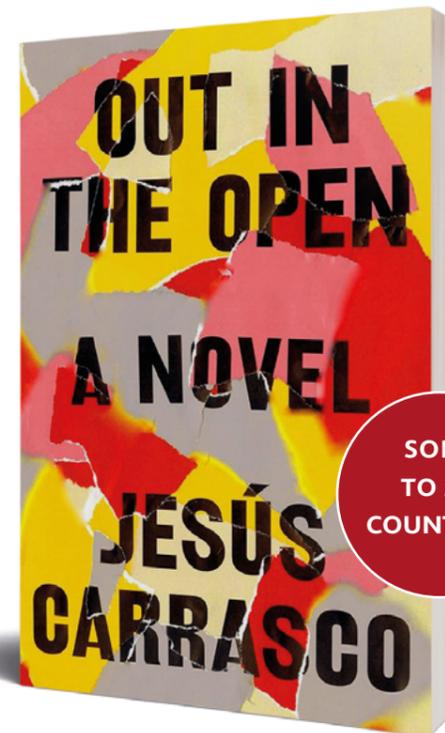
DEVASTATED COUNTRY

SUSPENSE

*The flight of a child through a drought-stricken country ruled by violence*

A boy who has escaped from home hears, crouched at the bottom of his hidden place, the screams of the men who is searching for him. But when the game goes, what is before him is an infinite and arid plain that he must cross if he wants to move away forever from what made him flee. One night, his footsteps cross paths with those of an old shepherd. From that moment on, nothing will be the same for neither of them.

A closed world, without names or dates, where morale has escaped down the same drain that took the water. In such a scenario, the child, not yet quite ill-fated, will have the opportunity to learn the painful rudiments of judgement or, conversely, exercise forever the violence with which he grew up.



SEIX BARRAL • 52,404 WORDS • 224 PAGES • JANUARY 2013  
COMPLETE ENGLISH TRANSLATION AVAILABLE



**ANTONIO ITURBE** is a renowned cultural journalist, writer and professor. Author of *Rectos torcidos*, *Días de sal*, *The Librarian of Auschwitz*, *A cielo abierto* (2017, Biblioteca Breve Prize), and *The Infinite Beach*. As a cultural journalist, he has contributed to various newspapers, radios, and magazines. For nineteen years, he was part of the editorial team of *Qué Leer*, serving as director for the last seven. Currently, he directs the book magazine *Librújula*, contributes to media outlets such as *La Vanguardia*, *Heraldo de Aragón*, or *RAC1*, and teaches in the master's program in publishing at the Autonomous University of Madrid and several courses in creative writing at Ateneu Barcelones.

## MUSIC IN THE DARK

EVERYDAY HERO THE POWER OF MUSIC

SOCIAL TRANSFORMATION INSPIRED BY TRUE EVENTS

WAR-TIME RESILIENCE

*A testament to the resilience of the human spirit and the transformative power of art in the darkest of times*

In a humble village where uneducated and humble farmers reside, *Music in the Dark* chronicles the journey of Mariano Lozano, a skilled tailor and passionate clarinetist. Tasked with revitalizing the local municipal band, Mariano faces skepticism from the villagers, the ever-present threatening shadow of a mysterious healer known as "the witch," and the looming upcoming of war. However, he remains determined to change lives through music and education, believing them to be the most powerful forces.

Drawing from Iturbe's own family history, he imbues the narrative with authenticity and depth. *Music in the Dark* illuminates the struggles and triumphs of ordinary individuals amidst the clamor of pre-Civil War Spain.

**RIGHTS SOLD TO:** Meulenhoff (The Netherlands), RAO Books (Romania), Fabula (Ukraine).



SEIX BARRAL • 74,880 WORDS • 416 PAGES • APRIL 2024  
ENGLISH SAMPLE AVAILABLE

*Music in the Dark sees a return to the exceptional storytelling talent which Antonio Iturbe displayed in The Librarian of Auschwitz.*

## THE PRINCE OF THE SKIES

SAINT-EXUPÉRY REAL LIFE STORIES ADVENTURES

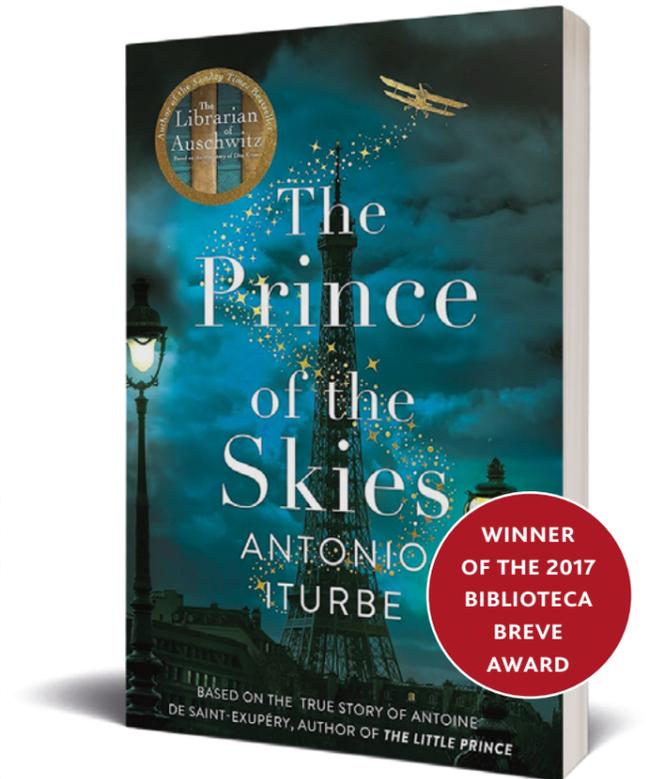
UNCONDITIONAL FRIENDSHIP FRENCH AVIATION

*Three great friends change the history of aviation. One of them will also touch the lives of millions of readers with The Little Prince*

France 1922, a young Saint-Exupéry meets fellow pilots Jean Mermoz and Henri Guillaumet, and they become pioneering aviators, opening up mail routes in North Africa and South America for Aeropostale. As the years pass, their paths cross and re-cross through crashes, rescues, deaths and enormous changes in aviation technology. Mermoz goes on to become the most famous pilot in France, and Saint-Exupéry a celebrated author. The one constant is their love of flying.

*The Prince of the Skies* portrays how exhilarating and dangerous the early years of civil aviation were for a handful of bold and intrepid pilots and also pays homage to the author of *The Little Prince*, an unforgettable writer who saw the world through a child's eyes.

**RIGHTS SOLD TO:** Pan Macmillan (UK), Henry Holt (USA), Flammarion (France), Planeta Manuscrito (Portugal), Akropolis (Czech Republic), RAO Books (Romania), Individuum (Russia), Iztok Zapad (Bulgaria), Baltos Lankos (Lithuania), Pegasus (Turkey).



SEIX BARRAL • 140,000 WORDS • 642 PAGES • MARCH 2017  
COMPLETE ENGLISH TRANSLATION AVAILABLE

*"Iturbe does a wonderful job of dramatizing how exhilarating and dangerous the early years of civil aviation were for a handful of bold and intrepid pilots. He also recreates in sparking fashion interwar French society. Saint-Ex, his colleagues, and their loves come to life in a novel that would do the author of The Little Prince proud."*

PUBLISHERS WEEKLY



**ROSARIO VILLAJOS** dedicated her entire childhood to drawing, reading, and watching movies. Trained in Fine Arts, she has worked in the music, film, artistic and cultural industries. She is the author of the graphic novel *Face* and the novels *Ramona* and *Molar*, a delusional story about loneliness and precariousness in today's society. She has lived in Córdoba, Seville, Granada, Barcelona, Montpellier and London. She currently resides in Madrid, where she combines writing with a job in IT.

## PHYSICAL EDUCATION

TOXIC MACHISMO    BODY CONSCIOUSNESS    FEMINISM  
 OBJECTIFYING THE FEMALE BODY    SEXUAL HARASSMENT

*A woman's greatest battles are fought with her own body*

One afternoon at the end of August, Catalina, who has just turned sixteen, leaves her best friend's house on a suburban housing estate after an unpleasant accident. When she reaches the road, she decides that the only way to get back to her place is to hitchhike. Like any young woman her age, she's terrified of getting into a stranger's car, but not nearly as terrified as what she imagines she's in for if she doesn't abide by the strict curfew imposed by her parents.

Set in the early 1990s, *Physical Education* draws the portrait of an adolescent marked by a complicated relationship with her own body, and a resentment towards a world that is determined to make her feel guilty for being a woman, thus highlighting the stories on which the values of an entire generation are built.

Rosario Villajos has produced a literary and artistic oeuvre that focuses on the body, and with this magnificent novel, she brings the sentimental education with which Flaubert portrayed the lives and times of the young bourgeois in the 19th century to the field of the physical, writing of how the body is the field on which all of our battles are fought, where who we are is settled, and also where the fears, tensions and violence of each era are reflected.

**RIGHTS SOLD TO:** Ugo Guanda (Italy), sold in pre-empt; Métaillé (France), Dom Quixote (Portugal), Alpina (Russia).



SEIX BARRAL • 77,045 WORDS • 304 PAGES • MARCH 2023  
 ENGLISH SAMPLE AVAILABLE

*"The young girl forges her personal rebellion against the world through the struggle not to give up her own freedom: freedom of movement, freedom to be and to show herself as she is, even if that means taking risks."*

LA VANGUARDIA



**TXANI RODRÍGUEZ** is a journalist, scriptwriter and writer. She has published *What Will Become Of Us*, *August*, and *If You Want, You Can Stay Here*. Moreover, she has published the short story collection *The Planes' Heart* and some comics translated in different languages. She is part of the radio team of *Radio Euskadi*, and she collaborates with different press media as *El Correo*, where she publishes an opinion column. She is a professor of creative writing at the Escola d'Espectura de l'Ateneu Barcelonès, at the ALEA Literary Association and at the University of Deusto.

## ROOT ROT

MOTHER-DAUGHTER DYNAMIC    ECO-FICTION    RURAL LIFE

*A compelling story which masterfully weaves poetic parallels between the effects of the climate crisis in rural Spain and one woman's turbulent emotional world*

Returning to her childhood village, Nuria witnesses a conflict between locals striving to protect their livelihoods from a disease killing cork oaks and summer tourists aiming to preserve the natural landscape. The novel builds tension as Nuria navigates her bad luck, her strained relationship with her mother, and memories of an old romance. This evocative story intertwines the changing landscape with Nuria's emotional growth.

**OPTION PUBLISHERS:** Arkadia (Italy), Dergah Yayonlari (Turkey), Plamar (Bulgaria).



SEIX BARRAL • 52,707 WORDS • 272 PAGES  
 JANUARY 2024  
 ENGLISH SAMPLE AVAILABLE

## THE LAST ROMANTICS

INCISIVE PROSE    SECOND CHANCES    INTIMATE

*A novel about how life's twists and turns can offer second chances, encouraging belief in life's possibilities*

Irune, an insecure, hypochondriac woman, balances her life between home and a paper factory in an industrial town near Bilbao. Her social circle is small, consisting of coworkers, a neighbor, and a train conductor she calls to check timetables for trains she never takes. When a conflict arises at the factory, Irune unexpectedly takes a side, leading her life in a new direction and discovering an unforeseen opportunity. This hauntingly intimate book, written with elegance, explores the dreams that drive us and the meaningful lives of the inconspicuous.

**RIGHTS SOLD TO:** Plamar (Bulgaria), Arkadia (Italy), Dergah Yayinlari (Turkey).

**AUDIOVISUAL RIGHTS:** Feature film released in 2025.



SEIX BARRAL • 37.204 WORDS • 192 PAGES • JUNE 2020  
 ENGLISH SAMPLE AVAILABLE



**JUAN MANUEL DE PRADA** surprised critics with his first book *Cunts* (1995) and the stories in *The Silence of the Skater* (1995). In 1996, he debuted in the novel with *The Masks of the Hero*, winning the Ojo Crítico Narrative Award from RNE. His international recognition came with *The Tempest* (1997), awarded the Planeta Prize and translated into several languages. Other successes include *The Corners of the Air* (2000) and *The Invisible Life* (2003), which received the Primavera Prize and the National Narrative Prize. His most recent work is the essay *Rare Like Me* (Espasa 2023). He has received prestigious literary journalism awards such as the Mariano de Cavia and Julio Camba.

## A THOUSAND EYES HIDDEN BY THE NIGHT, VOL. 1: THE CITY WITHOUT LIGHT

OCCUPIED PARIS MORAL DILEMMA ART AND POLITICS LITERARY THRILLER

*A dazzling, provocative descent into the moral twilight of exile—where art, survival, and betrayal collide*

Set in Nazi-occupied Paris, *A Thousand Eyes Hide the Night* is Juan Manuel de Prada's boldest and most compelling novel yet. Blending razor-sharp satire with gripping historical fiction, it follows Fernando Navales—a charming yet unscrupulous writer—tasked with a mission as murky as the times: persuading exiled Spanish artists to embrace Falangist ideals. As real-life figures like Picasso and María Casares cross his path, what unfolds is a riveting tale of manipulation, survival, and the high cost of allegiance in a world without moral compass. This is a richly layered, darkly entertaining portrait of power, art, and the shadows of history.



50K COPIES SOLD ACROSS BOTH VOLUMES

ESPASA • 253,589 WORDS • 800 PAGES • SEPTEMBER 2024

## A THOUSAND EYES HIDDEN BY THE NIGHT, VOL. 2: PRISON OF SHADOWS

HISTORICAL FICTION NAZI-OCCUPIED PARIS PSYCHOLOGICAL DRAMA  
INTELLECTUALS IN EXILE

*In occupied Paris, the fight for redemption is waged in the shadows — and not everyone survives the darkness within*

In *Prison of Shadows*, the antihero Navales returns, torn between his instinct for self-preservation and a desperate yearning for redemption. As his personal demons intensify, he navigates the crumbling world of exiled Spanish intellectuals — including Picasso, Victoria Kent, and César González Ruano — whose lives spiral from bohemian survival to tragic dissolution. Brilliantly documented and written with dazzling stylistic precision, this novel is both an epic of moral complexity and a poignant portrait of an era engulfed by darkness.

ESPASA • 262,585 WORDS • 848 PAGES • MARCH 2025



**AIDA SUNYOL SÁNCHEZ** is a teacher and writer. She holds a degree in Biotechnology from the Autonomous University of Barcelona and has worked in consumer product regulation in both Brussels and Barcelona. She currently teaches Biology and Geology at the secondary school level. She has published short stories in the feminist erotica collections *Sexe Fora de Norma* and in the cultural digital magazine *Núvol*. She also contributed to the fourth issue of the magazine *Ventall Oracle 3000: Chronicle of a Future. Iodine*, winner of the 45th BBVA Sant Joan Prize for Catalan Literature, is her debut novel.

## IODINE

MILLENNIAL/GEN Y NARRATIVES URBAN COMEDY  
DYSFUNCTIONAL FRIENDSHIPS QUEER FICTION

*Friendships, flings, therapy sessions and sarcasm — all you need is a dash of Iodine to survive your thirties in the city*

A wildly funny and deeply relatable portrait of a generation stuck between youthful hedonism and emotional burnout.

Set in contemporary Barcelona, this irreverent, choral novel follows a tangled group of friends and lovers — gay, straight, neurotic, disillusioned — as they drift between hookups, hangovers, and half-hearted therapy. Fernando is still in love with his high school best friend Alfie, who's married to Silvio, a discreet writer chronicling the mess of their lives. Karim rages online while trying to forget Nadine, who's still haunted by the city's most hated film critic. Eugènia grieves her lost nightlife; Alicia only tolerates her cat and her friend Helena; and Toni, ever clad in priestly robes, wrestles with repressed desires.

*Iodine* is a vibrant, chaotic, and bitingly honest comedy about love, loneliness, and the tiny wounds that mark us — the ones we treat with a splash of red antiseptic and a good laugh.



WINNER OF THE SANT JOAN PRIZE 2025

EDICIONS 62 • 70,585 WORDS • 272 PAGES • SEPTEMBER 2025  
ENGLISH SAMPLE AVAILABLE  
ELIGIBLE FOR A TRANSLATION GRANT FROM THE IRL



**FRANCESC SERÉS** is the author of the novel trilogy *Of Dung and Marble*, as well as the short story collections *The Force of Gravity*, *Russian Stories*, and *Biting the Apple*. He has also written two nonfiction works, *Raw Material* and *The Skin of the Border*. With *The House of Fire* (2022), he won both the Proa Novel Prize and the Booksellers' Prize (Premi Llibreter). His work has also been recognized with the National Prize for Literature, the Ciutat de Barcelona Prize, and the Booksellers' Prize, among others.



**EVA COMAS-ARNAL**, a writer, translator, journalist, philologist and professor, is a renowned scholar of Rodoreda's work. She has published two investigative works on Rodoreda: *El somni blau* and *Afinar l'estil*. She is the creator of the first and only podcast dedicated exclusively to Rodoreda's work, titled *La Maraldina*. She contributes regularly to cultural magazines such as *Serra d'Or* and *Mètode* and appears on programs like *Més324*, *El món a RAC1*, and *La primera pedra*.

## THE INNER WORLD

WAR AND MEMORY

TESTIMONY &amp; REMEMBRANCE

MEMOIR

EUROPEAN HISTORY

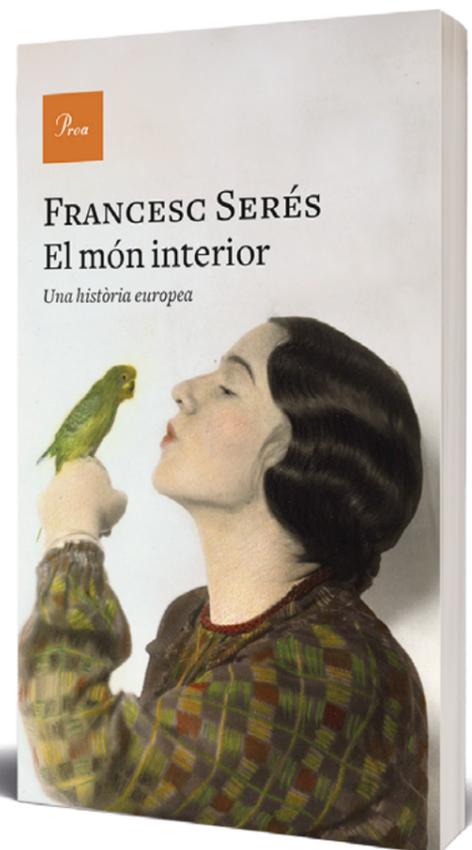
*From Berlin to the Aragon Front, from family memories to war-torn Ukraine — a personal and European exploration of memory, loss, and history*

*The Inner World* is a powerful blend of memoir, reportage, and historical reflection — a deeply personal book that resonates across time and borders.

"My grandparents used to say, 'You should have lived through a war,' anytime someone complained." With this haunting phrase, Francesc Serés opens a sweeping meditation on memory, trauma, and the way conflict is inherited across generations.

From the black-and-white photographs of World War II Germany to the raw testimonies of Ukrainians fleeing the Russian invasion, from the trenches of the Spanish Civil War to dinner table conversations with friends and family in Catalonia, Serés weaves a tapestry of past and present, personal and collective.

Echoing the footsteps of Orwell, Hemingway, and Weil through the Aragon Front, and drawing from letters, photographs, and contemporary conversations, *The Inner World* is both an intimate act of remembrance and a profound inquiry into Europe's fractured soul.



EDICIONS PROA • 110,029 WORDS • 424 PAGES • OCTOBER 2024

ENGLISH SAMPLE AVAILABLE

ELIGIBLE FOR A TRANSLATION GRANT FROM THE IRL

## MERCÈ AND JOAN

HISTORICAL FICTION

LOVE STORY

LITERARY ICONS

NARRATIVE NON-FICTION

*Mercè and Joan brings to life the passionate and turbulent love story of Mercè Rodoreda and Armand Obiols, set against the backdrop of war and exile*

She is a thirty-year-old novelist, brimming with vitality and ambition. He is a razor-sharp columnist, cultured and incisive. Their paths cross in 1939 at the gardens of Château de Roissy-en-Brie, a haven for writers and intellectuals fleeing the war, including Joan Oliver, Anna Murià, Francesc Trabal, and Pere Calders. It is here that one of the most controversial and tempestuous literary romances begins.

In these pages, Rodoreda and Obiols transform into *Mercè and Joan*—the names they reserved for each other. Their deep connection, anchored in a shared love of literature, became so consuming that it estranged them from their families and friends. From Paris to Bordeaux and Limoges, their love unfolded amidst some of the most harrowing chapters of 20th-century Europe.



PROA • 82,858 WORDS • 432 PAGES • MARCH 2025

ENGLISH SAMPLE AVAILABLE

ELIGIBLE FOR A TRANSLATION GRANT FROM THE IRL

*Secret passion and tragic fate: the tumultuous love of Mercè Rodoreda and Armand Obiols.*



**ROSA FONT MASSOT** is known for her poetic work. She has published, among others, the poetry books *The First Light*, *Distant Water*, *From the Root*, *A Place in the Shade*, *I Call the Voice*, *Skylight*, *Crack*, and *Elliptical Time*, and has received the highest recognition with awards such as the Carles Riba, the Ausiàs March Lordship, the Rosa Leve-roni, and the Cavall Verd. She is also the author of the novels *Send Us an Angel*, *The Soul of the Ash Tree*, and *The Woman Without Eyes*, which received the Ciutat de Palma Prize and was translated into Spanish (*La mujer sin mirada*). Some of her poems have been translated into English, French, and Italian.



**JÈSSICA DEL MORAL** holds a degree in Journalism from UAB. A screenwriter and presenter, she hosts the cultural program *Connecticat* on La Xarxa and the in-depth interview series *Converses Connecticat*. She has worked in the newsrooms of Ràdio Menorca - Cadena SER, COM Ràdio, and more recently in television at La 2 of RTVE Catalunya. She has also collaborated with agencies such as Europa Press and publications including *Ara*, *El Mundo*, *El Día de Baleares*, and *Comunicació 21*. This is her debut novel.

## AN INFINITE FOREST

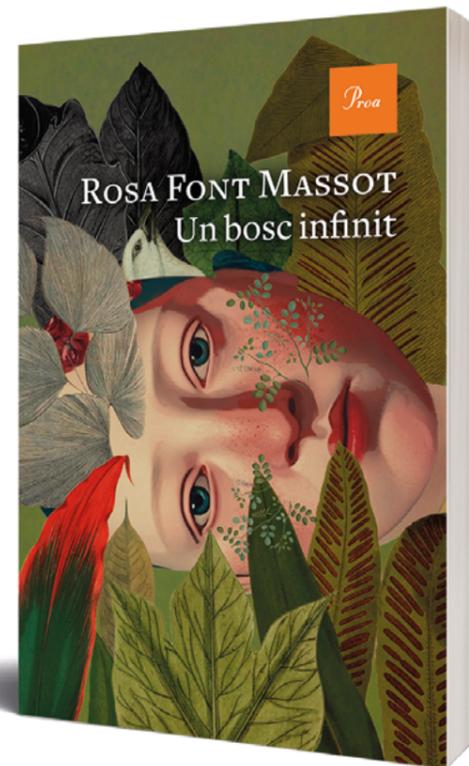
CHILD NARRATOR    RURAL SPAIN    FAMILY DYNAMICS

EMOTIONAL STRENGTH    MAGICAL REALISM

*An excellent novel, a dramatic and magical story narrated by a ten-year-old boy*

What does a ten-year-old boy feel growing up in a hostile environment? Martí, the son of a farming family in a village in Empordà before the tourism boom, learns to live under the authority of a hunter and a violent father, accompanied by his older brother and a mother who is a victim of her husband's primitiveness. His only refuges are an imagined world and the personified nature that shelters and protects him. Accompanied by the child's voice, the reader discovers the circumstances that push the family to flee the village and hide in a small city where the boy meets a neighbor with whom he establishes a trusting relationship that will lead to an unexpected event.

*An Infinite Forest* is a splendid short novel of great emotional strength that unfolds in a tragic yet magical atmosphere.



PROA • 54,242 WORDS • 176 PAGES • MAY 2024  
ELIGIBLE FOR A TRANSLATION GRANT FROM THE IRL

*"The novel combines tragedy and magic, creating a powerful emotional journey set in the Empordà region."*

EL PAÍS

## BONDS, AFFECTIONS, AND CHAINS

MULTI-GENERATIONAL SAGA    INTERCONNECTED STORIES

FAMILY SECRETS    EMOTIONAL BAGGAGE

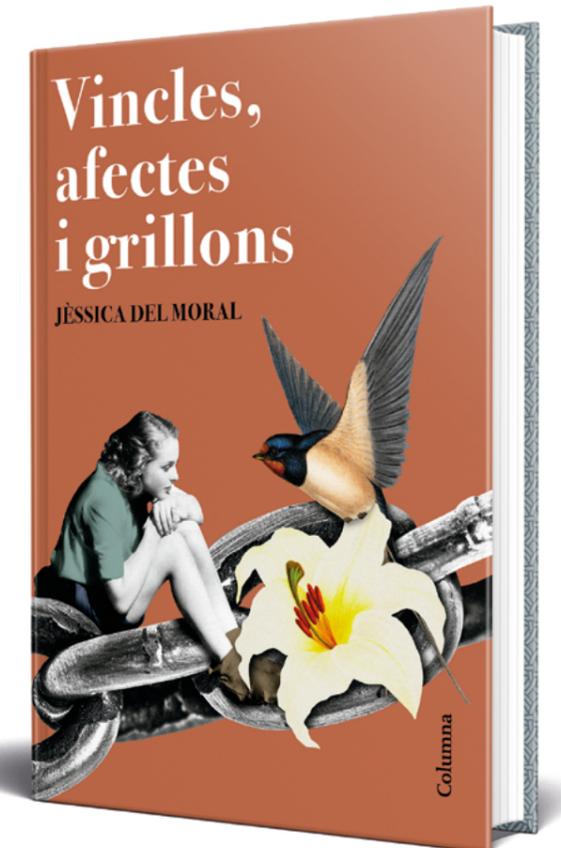
SELF-DISCOVERY    PAST AND PRESENT INTERTWINED

DARK HUMOR    IDENTITY AND BELONGING

*A masterful exploration of human connections, intense emotions, and the invisible chains that bind us*

A paella for one would solve everything. On the terrace of a small restaurant near the Ebro Delta, the narrator contemplates whether to ask the stranger at the next table to share a blue crab paella with her. Perhaps he too is drawn to the aroma drifting from nearby tables, or maybe he shares her curiosity about this invasive species—just another American import that has overtaken the local way of life, much like rock 'n' roll, Halloween... and now, blue crab.

Through interwoven lives, spanning different historical periods and locations—from Barcelona to distant corners of the world—*Bonds, Affections, and Chains* traces the journeys of characters seeking to reconcile with the past, come to terms with loss, and find their place amidst fractured relationships, unresolved traumas, and buried family secrets.



COLUMNA • 103,552 WORDS • 336 PAGES • MARCH 2025  
ELIGIBLE FOR A TRANSLATION GRANT FROM THE IRL

*A stunning debut, blending sharp observation with deeply affecting storytelling.*



**ARIADNA CASTELLARNAU** studied Spanish Language and Literature and Comparative Literature. She lived in Buenos Aires, where she worked as a cultural reporter for the country's main journalistic outlets. Her first novel, *Burn*, was published by Gog y Magog (Argentina) y Catedral (España). She won the Las Américas International Prize for the best Latin American Novel in 2015 and recently was awarded Grand Prix de l'Imaginaire 2023 for best foreign novella.

## DARKNESS IS A PLACE

SHORT STORIES

DARK FANTASY

FAMILY DYNAMICS

IMAGINATIVE

*A collection of disturbing stories halfway between real and fantastical, in vein of Mariana Enriquez, Shirley Jackson or Samanta Schweblin*

In these eight tales, writer Ariadna Castellarnau enters the realm of fantasy to explore the strange and shadowy side of human relationships. A girl who takes refuge in the forest, running from her family, meets a feral teenager; two brothers, one of whose deformity turns him into an object of fascination, compete for the attention of their absent parents; a man who must leave a girl at a brothel will establish with her a bond for eternity; a couple on an island tries to find meaning in their life while they decide what to do with a mysterious baby that has appeared in front of their door; a girl hopes in vain to satisfy the expectations of her father by learning his profession.

These short stories are intense, mesmerizing and open ended, its characters move in an uncertain, twisting terrain.

Castellarnau is one of the most promising voices in contemporary Spanish prose. Her short story *The Water Man* was published by Words Without Borders and *Marina Fun* was featured in *The Dial*.

**RIGHTS SOLD TO:** Coffee House Press (World English Rights), Editions de l'Ogre (France), Jagiellonian University Press (Poland).



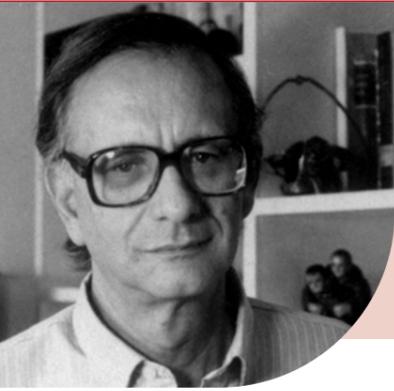
GRAND PRIX DE  
L'IMAGINAIRE  
2023 FOR  
BEST FOREIGN  
NOVELLA

DESTINO • 34,509 WORDS • 160 PAGES • NOVEMBER 2020  
COMPLETE ENGLISH TRANSLATION AVAILABLE

*"Ariadna Castellarnau knows these desperate beings so well that she can trace them out with austere strokes in her lean and at times beautiful prose... Castellarnau writes about the end as if she had witnessed it, like a witness who knows, intuits, and suffers, who rages against the dying of the light."*

MARIANA ENRÍQUEZ

## MODERN CLASSICS



**JESÚS FERNÁNDEZ SANTOS** debuted as a novelist with *The Brave Ones*, followed by *In the Bonfire*, which won the Gabriel Miró Prize, *Labyrinths*, *The Man of the Saints*, which won the Critics' Prize in 1970, and *Book of the Memory of Things*, awarded with the Nadal Prize. He also was a film critic for *El País* and made films like *Spain, 1800* and the TV series *The Books*.



**CONCHA ALÓS DOMINGO** was born in Valencia in 1926. Her childhood in Castellón and wartime relocation to Lorca, Murcia, inspired her novel *The Red Horse* (1966). In 1962, her entry for the Planeta Prize, *The Sun and the Beasts*, was disqualified due to prior publication, but she won the prize in 1964 with *The Bonfires*. Other notable works include *The Madam* (1969), *King of Cats*, *Anthropophagous Narrations* (1972), and *Electra Speaks to You* (1975). She passed away in Barcelona in 2011.

## BEYOND THE WALLS

FORBIDDEN LOVE   MYSTICISM   BETRAYAL

20TH CENTURY SPAIN   NATIONAL LITERATURE PRIZE

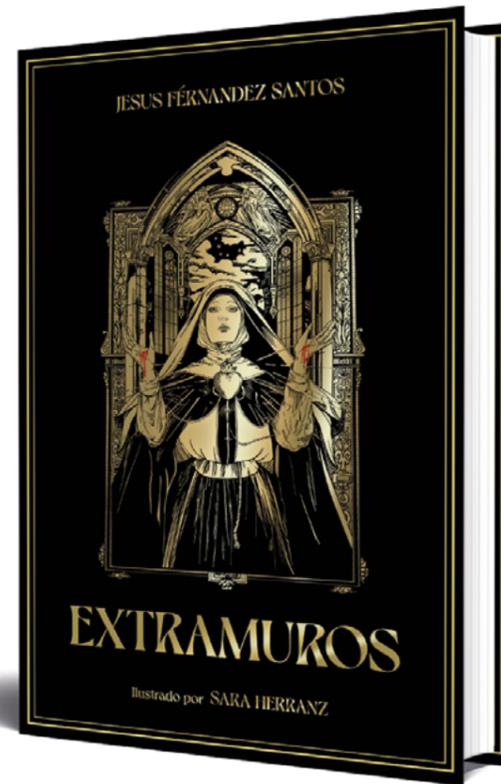
*A modern classic which is a gripping tale of mysticism and forbidden love within the walls of a secluded convent, set against the backdrop of Philip II's Spain, where passion and betrayal ignite in a world devoid of freedom*

In a Spain mired in the decadence of Philip II's reign, a secluded convent cut off from the world that suffers the misery ravaging the country, tries to survive at all costs.

Within its walls, mysticism will intertwine with passion, deceit, and betrayal, and the forbidden love between two women will reflect the harshness of a world where freedom has no place.

Awarded the National Literature Prize in 1979, *Beyond The Walls* is one of the best novels of contemporary Spanish literature that, however, has been out of print for many years.

We recover a story of absolute relevance, accompanied by illustrations by Sara Herranz, who has captured with elegance, passion, and anguish the story of these forgotten nuns who come back to life today.



LUNWERG • 74,357 WORDS • 260 PAGES • OCTOBER 2024  
ENGLISH SAMPLE AVAILABLE

**SARA HERRANZ** is the illustrator. She is visual storytelling showcases the strength of color economy and the compelling power of her female characters. Her work features a firm line and the use of red, inviting viewers into a universe where protagonists tackle contemporary issues with a blend of everyday life, intimacy, and irony. Her books have reached over 25,000 copies sold. Vogue España, Gucci, and Chanel are some of the brands that have trusted her work.

## THE BONFIRES

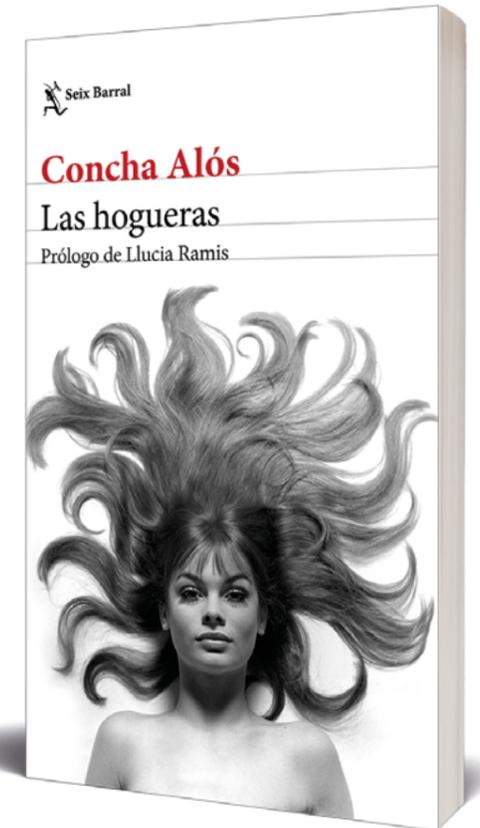
WOMEN'S INNER LIVES   SOCIAL STRUGGLE  
SPANISH FRANCOIST ERA   FEMINIST LITERATURE  
PROFESSIONAL DISILLUSIONMENT   FEMALE DESIRE

*Seix Barral recovers the best novel by a forgotten author of contemporary Spanish literature, a pioneer in portraying the inner world of women and twice winner of the Planeta Prize*

In a town in a small, provincial city like Mallorca in the 1960s, two completely different women seek a way out of a routine life in a suffocating Spain that wants to be modern and cosmopolitan but remains trapped in the miseries and contradictions of Francoism. On one hand, Sibila, a former model, seeks in other men the desire her husband denies her, tormented by the memory of a past life in Paris that will not return; and on the other hand, Asunción, a schoolteacher who faces the loss of professional vocation and her status as a "spinster."

Winner of the Planeta Prize in 1964, *The Bonfires* is Concha Alós's best novel and a book that bravely explores issues such as desire, social class, power relations with men, and the professional frustration of two women facing the stereotypes of the time.

*An overlooked gem in contemporary Spanish literature*



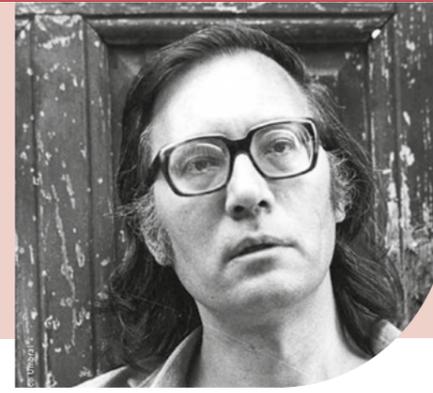
SEIX BARRAL • 69,120 WORDS • 256 PAGES • SEPTEMBER 2024  
ENGLISH SAMPLE AVAILABLE

*Rich in psychological depth, Las hogueras delves into the consequences of past decisions on present lives*

*A powerful exploration of the clash between tradition and modernity in post-war Spain*



**TORCUATO LUCA DE TENA** was a Spanish novelist, journalist, and member of the Royal Spanish Academy. He held a law degree and worked as a foreign correspondent in London, Washington, the Middle East, and Mexico. A former editor-in-chief of ABC. He devoted his life to journalism and literature, earning acclaim for his novels *God's Crooked Lines* and *Forbidden Age*. His work spans fiction, theater, poetry, and historical essays. He received numerous honors, including the Premio Planeta, the National Literature Prize, and the Fastenrath Award from the Royal Spanish Academy.



**FRANCISCO UMBRAL** was a journalist and writer described as "the greatest Spanish author of the 20th century". His novel *A Mortal Spring* (1975) is considered to be a masterpiece of the late 20th century. His work earned him a range of awards including: the Mariano de Cavia Award, the González Ruano Award for Journalism, the Critic's Choice Award, the Nadal Prize for *The Nymphs*, the Prince of Asturias Award, the Víctor de la Serna Award, the Fernando Lara Novel Prize for *The Forging of a Thief*, The National Letters Award, and the highest accolade in Spanish literature, the Cervantes Award.

## GOD'S CROOKED LINES

- CHILD NARRATOR
- RURAL SPAIN
- FAMILY DYNAMICS
- EMOTIONAL STRENGTH
- MAGICAL REALISM

*Is she insane—or more lucid than everyone around her?*

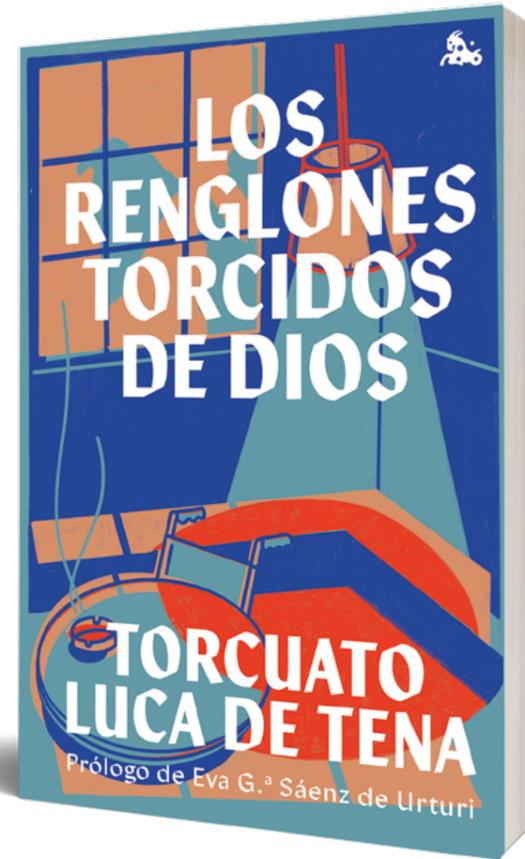
Alice Gould has just been admitted to a psychiatric hospital. She insists she's not a patient but a private investigator working undercover to solve a mysterious case. According to a letter from her personal doctor, however, the truth is far more disturbing: Alice suffers from paranoid delusions and poses a threat to her husband's life.

Brilliant, persuasive, and emotionally impenetrable, Alice begins to challenge the staff's assumptions. Her clarity of thought and seemingly rational behavior throw the institution into disarray. Is she the victim of a cruel manipulation—or a dangerously unstable mind playing an elaborate game?

*The Crooked Lines of God* is a psychological masterpiece that confronts the fine line between reason and madness, illusion and reality. A classic of 20th-century Spanish literature, it remains strikingly relevant. Torcuato Luca de Tena immersed himself in a psychiatric institution before writing it, lending this novel an unsettling authenticity.

*Sanity is just a consensus  
—we decide who's mad by majority vote.*

**AUDIOVISUAL RIGHTS:** Feature film released by Netflix.



PLANETA • 157,793 WORDS • 512 PAGES • SEPTEMBER 1979

## A MORTAL SPRING

- ELEGY TO CHILDHOOD
- REQUIRED READING
- CLASSIC SPANISH LITERATURE

*A 20th century masterpiece*

*A Mortal Spring* represents the pinnacle of Francisco Umbral's writing career. Defined by the author as simultaneous memoir, the novel is considered by the literary community to be a 20th century masterpiece.

In poetic prose, Umbral captures the joy of a young child, a son, and the tragedy of his loss as a unique place of pain that the author alone can inhabit. His beautiful use of language creates a bittersweet contrast against the haunting sensation of happiness slipping through the reader's fingers with each turn of the page. A timeless piece of art.

**At once tender and stone-hard, spirited and even-paced, *A Mortal Spring* is a heart-breaking novel about the pain of losing a child.**

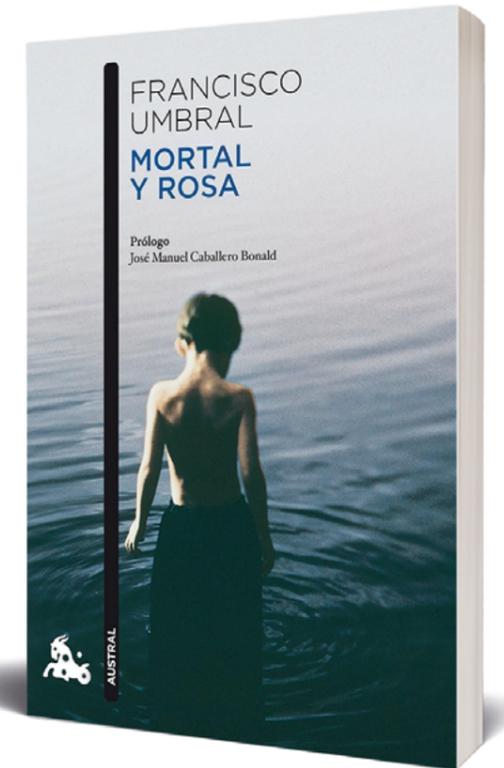
*"Everything in the air is a bird."*

FRANCISCO UMBRAL

*"Writing is the deepest way of reading life."*

FRANCISCO UMBRAL

**RIGHTS SOLD TO:** Settecolori (Italy).



AUSTRAL • 54,000 WORDS • 256 PAGES • NOVEMBER 1975

ENGLISH SAMPLE AVAILABLE

*"I dare not look at myself in mirrors in case it's true that I don't have an ear, and I comb my hair to that side, to hide what I don't know if it exists."*

FRANCISCO UMBRAL

# BOOK & FILM RIGHTS

Grupo Planeta

## TEAM

### FRANCISCO JAVIER SANZ GRAJERA

Foreign & Audiovisual Rights Manager

+34 93 492 80 08

fjsanz@planeta.es

### PILAR LAFUENTE

Fiction, Children's & Audiovisual rights

+34 93 492 82 44

plafuente@planeta.es

### CRISTINA HIDALGO

Fiction

+34 93 492 82 37

crystina.garciah@planeta.es

### LÍA BLASCO

Non-fiction, Comic & Illustrated Books

+34 93 492 88 39

lblasco@planeta.es

### BLANCA LÓPEZ

Non-Fiction

+34 93 492 85 95

blanca.lopezf@planeta.es

Follow us on:

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Av. Diagonal 662-664,  
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Cover photography *Sunday lovers*, © Delfina Carmona  
From the book *The Good Nights* by Isaac Rosa